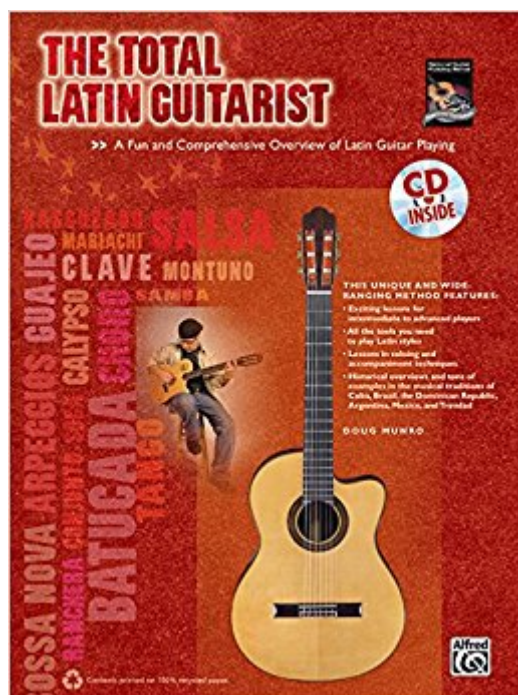


The book was found

The Total Latin Guitarist: A Fun And Comprehensive Overview Of Latin Guitar Playing , Book & CD (The Total Guitarist)



Synopsis

It's time to infuse your playing with a little hot-blooded romance! The Total Latin Guitarist is an exciting journey into the world of Latin guitar playing. The book begins by teaching you soloing and accompaniment techniques used in all genres of Latin music, as well as the rhythmic backbone of many Latin styles, the clave. You'll learn to play in the Afro-Cuban styles of salsa, rumba, guaguancÃfÂ , cha-cha-cha, mambo, and songo. You'll get a solid introduction to the Brazilian styles of choro, samba, batucada, partido alto, bossa nova, baiÃfÂo, and frevo. Other Latin styles featured are meringue (Dominican Republic); calypso, soca, and bachata (Trinidad); tango (Argentina); and ranchera, mariachi, norteÃfÂo/conjunto, and tejano (Mexico). Aside from all of the important techniques involved with playing these styles, you will also learn all of the relevant theory. This book is for guitar players who are already familiar with the basics, but are looking to expand their vocabulary and repertoire in new and exciting ways. The CD features a full band demonstrating the examples in the book.

Book Information

Series: The Total Guitarist

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Customer Reviews

good book but makes assumptions about your ability to play. Youd have to already have experience with jazz chords to jump into this book. I would not recommend it to a beginner or new intermediate player.

If you're looking for spelling lessons, don't be a Bozo, buy a spelling book. This book has excellent instructions on different styles of Latin Music. Highly recommend for the creative artist.

Very Good !

I actually own the book (compared to the previous reviewer who read the description) ~ and can confidently state this is a solid approach to Latin Guitar. It is well-balanced with focus on Rhythm and Solo playing. The latter includes techniques for incorporating Latin instruments as well as playing independently; maintaining a solid Bass line. Doug is well-versed in a variety of styles and provides plenty of useful examples from which you can embellish. I also own the Nels Faria book and this is a great complement. Highly recommended/

I was thinking of buying this book, but got a little discouraged by the description. First of all, Merengue is spelled wrong and Bachata is from the Dominican Republic not Trinidad.

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